



MADATAC XI
"IN ALBIS"

DIGITAL NEW MEDIA & AUDIO-VISUAL ART OPEN CALL

Spain and International/ It is left open without restrictions a call to select, by means of a criteria in which will be valued particularly the experimentation, the innovation and the risk, of the creations of all those new media, audio-visual and video artists who wish to participate and at the same time let include their works on MADATAC/ TRANSMADATAC VIRTUAL MUSEUM project.

This project is dedicated to exhibit and promote Audio Visual-Art, Video Art, Digital Art, Electronic Art, Interactive Art, Multimedia Art, New Media Art in all its modalities of image-sound interaction, without exclusion of installations, performances, mappings and any other artistic alternatives, with the aim to disclose to the great public and offer a platform for all those emergent artists with a future projection, as well to consolidated artists, who contribute with renewing proposals, avoid conventional audio-visual language and does not find their place in other art and mass media spaces.

All the received material will enter, unless the authors express the contrary, in the selection for the MADATAC 11th edition, the Acontemporary Audio-Visual & New Media Arts Festival, that Transfera Media Arts will organize in April 2020 in Madrid, Spain.

MADATAC 11TH EDITION WILL BE FREELY CENTERED ON THE CONCEPT:

[DILAPIDATED ELLIPSIS]

This new edition will involve the transition to a physical festival project in a biannual format, planned for the year 2021, so some of its categories will be condensed in order to optimize resources, needs and surveys, to also achieve the consolidation of the Transmadatac Virtual Museum, where it will be possible to access permanently to all the updated new contents of MADATAC.

This year deadline is February 24, 2020

.VIDEODOME/VIDEOSKY CALL FOR AUDIO-VISUAL WORKS TO BE PREMIERED AT THE SEMICIRCULAR LED SCREEN LOCATED AT NH COLLECTION MADRID EUROBUILDING

.MADATAC joins the 50th anniversary of the NH Collection Eurobuilding hotel, which will take place throughout 2020, and on the occasion of the artistic relationship that has been taking place for several years with the Audiovisual Digital Art Exhibition & Timeless Technologies, we renew this collaboration project with news.

.For this new call, it will be proposed that interested participants make their audiovisual creations based on the idea and concept that inspires them the monumental LED vault of the NH Collection Eurobuilding Hotel in Madrid, the largest in Europe, including what can represent for participants the fact that a space like the NH has risked to house within its context and reward, unlike museums and art galleries, risky, innovative and experimental digital works of art.

.To this end, a referential framework is established for the creation of audiovisual works, which must follow a theme of free judgment around the spirit of each of the decades of the 1970s, 1980s, 1990s, 2000s and 2010, preferably sending each participant, although not necessarily, a total of 5 works, one work for each decade (there will be no limitations for the quantity of works to be sent, so one or more works can be sent per decade).

.For the selection of finalist works the jury will propose 10 works per decade, so the first phase of receiving the works will end on **February 24, 2020, in order to establish that each decade has a minimum of representative works. Otherwise, the call will continue until March 9 to allow sending more works and that every decade has its representation.**

.To participate completed the registration form plus the documentation requested on the call and send the works on MOV files with a duration not longer than 10 minutes and a resolution of 960 x 304, w preferably in color, with little presence of white and never this as a background color.

.Will be chosen the works that best suit and expand the format of the dome, which will premiere there on April 16, 2020 and exhibited during the year.

.There will be an award endowed with €1000 (one thousand euros), taxes apart to be deducted, which will be chosen by the jury of MADATAC from among all the works submitted to the contest.

.A prize will also be established from the public as a mention for the best work, which could be voted by everyone through an online portal that will open the same day of the inauguration, April 16, and will remain open until April 30, date in which will be announced the result.

.In this modality there will be an award for the artist selected by the public, which will consist of 2 nights of accommodation with breakfast for two people in one of the NH* hotels in Spain, and another that will fall, by raffle, on one of the people of the public who have participated in the vote, which will consist of 1 night of accommodation with breakfast for two people in one of the NH* hotels in Spain.

(*some few hotels will be excluded)

Images of the venue:

<http://madatac.es/wp-content/uploads/2018/03/NH-Dome-1.jpg>

<http://madatac.es/wp-content/uploads/2018/03/NH-Dome-2.jpg>

<http://madatac.es/wp-content/uploads/2018/03/NH-Dome-3.jpg>

.RULES AND INSCRIPTION FOR INTERNATIONAL OFFICIAL SECTION

.Send a filled and signed registration form agreement on a digital files such as DOC or PDF (has to be filled by computer not handwritten and paper copies are not more accepted), in which you give screening and broadcast permission and must assume the authorship of the submitted work, with a final signature by hand, not typed.

.The text of the synopsis of the submitted works should preferably be in English and Spanish.

.The participants must send their works, preferable not to exceed the 20', although we made exceptions if the video merits it until 70 minutes, in mov or mp4 files, not DVD-Video, with a quality for broadcasting, a resolution preferably HD (1920x1080 or more).

.Add two high quality JPG stills of the video on 300dpi and a brief CV on DOC or PDF.

.Do not send preview videos or video on low quality. Only original or copies thereof. If not your application will be invalidated.

.Links to download or preview video files from web sites as YouTube are not accepted. We ask to send the files and materials by an Internet file-transfer service as Wetransfer, or similar to: info@madatac.es

.If for some reason you could not submit the documentation by this means, such as for example that the size of the digital works exceed on GB's, will be accepted the shipment of the material in a pen-drive or hard disk by postal mail to an address previously asked to the email of the festival.

.Although MADATAC searches for experimental non spoken audio-visual works, it is mandatory Spanish/English subtitles if there are words, text or dialog in another language, that also should be send on a separate digital document as PDF or DOC.

.There are not restrictions for the age, race, sex or nationality of the participants, nor for the amount of material desired to send.

.There is no criteria as to the subject of the works. We search and accept proposals and works created with new media art and digital technologies.

.In order to maintain some exclusivity of the works and screening programs, the submitted works should not have been selected or rewarded in any other festival or event that take place in Spain **6 months before, or during the celebration of MADATAC.**

.The organization cannot return the sent material. .Participation in this project implies the acceptance of all of the festival rules.

**OPEN CALL FOR PAPERS
IX CYBER-CULTURE & NEW MEDIA ART SYMPOSIUM**

Subject:

The IX Symposium of Cyberculture & New Media Art panels will reflect on the interplay between art, science, technology and the creative processes connected to urban life and contemporary media.

.Keynote words:

- NEW MEDIA ART HERMENEUTICS**
- DIGITAL CULTURE TRANSPOLARITY**
- AUDIOVISUAL & PERFORMING TECHNOLOGIES**
- TRANSDICCIPLINARY ART & DIGITAL HYBRIDIZATION**

.Language: Spanish/English

.Conference: April 2020 [Madrid-Spain]

.Deadline: March 2nd, 2020

.To receive more information about the call please write to:
info@madatac.es

.Download call and entry form here:
<http://madatac.es/madatac-xi-call/>

CONTACT

WEB: <http://www.madatac.es/>

FACEBOOK: <http://www.facebook.com/MADATAC>

TWITTER: <https://twitter.com/madatacXI>

INSTAGRAM: <https://www.instagram.com/madatac11>

VIMEO: <https://vimeo.com/madatac>

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