



## **MADATAC 08**

### **IV INTERNATIONAL NEW MEDIA ART ESSAY PRIZE CALL**

**TOPIC: NEW MEDIA ART, ELECTRONIC AUDIOVISUAL ART, MULTIMEDIA ART, VIDEO ART, CYBERART, BIOART, DIGITAL TECHNOLOGIES, SOUND ART and any other creative symbiosis between art, science and technology.**

**MADATAC**, in its aspiration to spread the bibliography concerning the practice, study and research of new media narratives and tools of the new audiovisual digital art in all its forms, not forgetting the contributions of the past, calls for a prize of essay eligible for all authors, regardless of their nationality, provided that the manuscript is written in Spanish or English language and fits the theme of the prize, be original, unpublished and has not previously been awarded in any other competition, or corresponds to a deceased author before submitting the work for the award. Collections of articles will not be accepted.

1. In this call works will be presented on digital format (PDF or Word) and must contain one or several literary essays grouped in an organic way to configure a single book, with an optional contribution of 8 to 16 images in color and no limit for images in black and white. The works will be written in Spanish or English, have a minimum length of 120 pages and a maximum of 200 pages or 60 thousand words (including those that involve only images), size DIN A4, printed single-sided with the title of the essay, the name and surname of the participant, the postal address, email, a contact telephone number and also the Curriculum Vitae of the author. The shipping shall also contain a signed statement that the work is not competing in any other prize and is free all rights of exploitation. Correspondence will not maintained with the participants nor any information relating to the follow-up of the works presented shall be provided.

2. Originals can be sent as a PDF digital file to [info@madatac.es](mailto:info@madatac.es), clearly indicating it's for **4th MADATAC INTERNATIONAL ESSAY PRIZE**. The organisers are not responsible for any losses or deterioration of the originals, or of any other circumstance attributable to emails or third parties which may affect the sending of works.
3. The receipt of original opens with the publication of this call and closes on **September 30, 2016**.
4. The prize may be declared void. There will be a single winner, no finalists.
5. The jury will be composed by prominent members of the cultural world: Juan Martín Prada (profesor y teórico en New Media Art theory and professor), Francisco Ochoa de Michelena (Casimiro Books editor) and Iury Lech (MADATAC Director). Its decision will be final and will be made public in a ceremony that will be held in January 2017 during the celebration of the **MADATAC 08 Festival**.
6. The unique Prize will consist on the publication of the awarded work by the books publisher **Editorial Casimiro** (<http://www.casimirolibros.es>) which will be distributed and sold in Spain and Latin America. Distribution in Europe will depend on arising co-edition partnerships.
7. The author of the winning work will sign a publishing contract by means of which 8% will be liquidated (to him or her) after one year in the paperback editions, calculated on the recommended retail price without VAT of every country. **Editorial Casimiro** and **MADATAC** reserve the right to hire any of the works submitted for the award.
8. The participants authorize the organizers to use their names and image for advertising purposes as participants in the award. The winner is also committed to participate personally in promotional events of the book that are considered suitable by the organizers of the prize.
9. Participation in the award implies automatically acceptance of these conditions by the authors, as well as its commitment not to remove his work once sent. For any differences that had to be settled through the courts, parties, renouncing their own jurisdiction, expressly submit to the courts and courts of Spain.
10. Any situation not contemplated in this call will be resolved by the jury and the permanent Chairman of the award.