



VIDEOART & NEW MEDIA AUDIO-VISUAL ART OPEN CALL

Spain and International/ It is left open without restrictions a call to select, by means of a criteria in which will be valued particularly the experimentation, the innovation and the risk, of the creations of all those new media, audio-visual and video artists who wish to participate and that their works are part of MADATAC/TRANSMADATAC project.

This project is dedicated to exhibit and promote Video Art, Audio Visual-Art and New Media Art in all its modalities of image-sound interaction, without exclusion of installations, performances, mappings and any other artistic alternatives, with the aim to disclose to the great public a view of the consolidated artists as well to offer a platform for all those emergent artists with a future projection who contribute with renewing proposals, avoid conventional audio-visual language and does not find their place in other art and mass media spaces.

All the received material will enter, unless the authors express the contrary, in the selection for the MADATAC 10th edition, the Acontemporary Audio-Visual & New Media Arts Festival, that Transfera Media Arts will organize in January - February 2019 in Madrid, Spain. This event will serve to prize the best videos, installation and book among the ones selected by an international jury.

MADATAC 10th edition will be freely centered on the concept:

"POST DIGITAL STAR"

M A D A T A C
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**10 edition is ten.
1 and 0 are the perfect combination.
Binary code dances on the algorithmic waves.**

**But will this perfect pair be replaced by a more organic
system?
Probably never.**

However, qubits and quantum computing are on the way.

**The question is if the digital will become as bright as a star
or nebulous as stardom.**

**Digital virology, the obsolescence of software, the
immeasurable panorama of the code, the eternal return of
the analogue, the post-techno conversion, are the new
principle of uncertainty.**

**How artists of the new media art react to the armies of bots,
the farms of trolls, the assertive media manipulation,
disinformation as a cohesive social fabric, political
lawlessness, mental fracking.**

.RULES AND INSCRIPTION

.Send a filled and signed registration form agreement on a digital files such as DOC or PDF (has to be filled by computer not handwritten and paper copies are not more accepted), in which you give screening and broadcast permission and must assume the authorship of the submitted work, with a final signature by hand, not typed.

. The text of the synopsis of the submitted works should preferably be in English and Spanish.

. The participants must send their works, preferable not to exceed the 20', although we made exceptions if the video merits it until 70 minutes, in mov or mp4 files, not DVD-Video, with a quality for broadcasting, a resolution preferably HD (1920x1080 or more).

. Add two high quality JPG stills of the video on 300dpi and a brief CV on DOC or PDF.

.Do not send preview videos or video on low quality. Only original or copies thereof. If not your application will be invalidated.

. Links to download or preview the video files from web sites are not accepted. We ask to send the files and materials by

an Internet large file-transfer service as Wetransfer, Google Drive, pCloud, MyAirBridge or similar to: info@madatac.es

. If for some reason you could not submit the documentation by this means, such as for example that the size of the digital works exceed on GB's, will be accepted the shipment of the material in a pen-drive or hard disk by postal mail to an address previously asked to the email of the festival.

. Although MADATAC searches for no spoken audio-visual works, it is mandatory Spanish/English subtitles if there are words, text or dialog in another language, that also should be send on a separate digital document as PDF or DOC.

. There are not restrictions for the age, race, sex or nationality of the participants, nor for the amount of material desired to send.

. Optionally, the interested can also send a brief promotional video about themselves and their work (not more than 4').

. There is no criteria as to the subject of the works, (we accept works created with new media and digital technologies such as video art, interactive art, multimedia digital art, computer art, media art, live cinema, found footage, video installation, audio-visual performance, human-machine interaction, technological art creation, bioart, etc).

.In order to maintain some exclusivity of the works and screening programs, the submitted works should not have been selected or rewarded in any other festival or event that take place in Spain 4 months before, or during the celebration of MADATAC.

.The works received later will be accepted whenever the postmark reflects the deadline date. The final selection will be notified to all participants on November 2018.

. The organization cannot return the sent material.

. Participation in this project implies the acceptance of all of the festival rules.

. This year deadline is September 9th, 2018.

MADATAC AWARDS

.OFFICIAL INTERNATIONAL COMPETITIVE SECTION

Three awards of a cutting-edge sculpture and diplomas, created by the Spanish sculptor Juan Ramón Martín, with the international artistic and professional recognition implicit in receiving this already prestigious award, besides forming part of the works selected to represent MADATAC in diverse worldwide special programs and events:

.BEST VIDEO ART WORK AWARD

.MOST INNOVATIVE INSTALLATION AWARD

.MOST PROMISING VIDEO ARTIST AWARD



Stills of the venues: <http://condeduquemadrid.es/info/espacios/>

. MADATAC NEW MEDIA ART INSTALLATION AWARD

.It will consist in the selection and exhibition, during the celebration of MADATAC festival, of one or more New Media Art audiovisual installations presented within the official registration form.

.It is understood by works of New Media Art those who make use of new digital technologies medium, including among other digital art, electronic art, robotic art, multimedia art, interactive art, VR, video projection mapping et all.

.The award will be provided with an endowment of 800€ (eight hundred euros) to cover the costs of production, exhibition, mounting plus transportation of the work and/or of the artist, accommodation and per diem, if they can't manage from there side to cover one or more of these expenses needed for the installation process.

. It will also be offered for free and as a complement of the award, that one or two of the artists whose works have been selected could make or finalize their projects *in situ* in one of the around 20 square meters containers of art, placed inside La Nave Boetticher, space where the awarded project will be exhibited in February 2019 during MADATAC X.

.The period of this residence will be able from one to two months from December 2018 until middle of February, 2019.

Stills of the venues:

1. art containers

<http://madatac.es/wp-content/uploads/2018/03/ART-CONTAINER.jpg>

2. installation spaces for exhibición:

<http://madatac.es/wp-content/uploads/2018/03/ESPACIO-CENTRAL.jpg>

<http://madatac.es/wp-content/uploads/2018/03/ESPACIO-1.jpg>

<http://madatac.es/wp-content/uploads/2018/03/ESPACIO-2.jpg>

<http://madatac.es/wp-content/uploads/2018/03/ESPACIO-3.jpg>

<http://madatac.es/wp-content/uploads/2018/03/ESPACIO-3-bis.jpg>

<http://madatac.es/wp-content/uploads/2018/03/ESPACIO-4.jpg>

<http://madatac.es/wp-content/uploads/2018/05/ESPACIO-5.jpg>

<http://madatac.es/wp-content/uploads/2018/05/ESPACIO-6.jpg>

<http://madatac.es/wp-content/uploads/2018/05/ESPACIO-6bis.jpg>

.RESIDENCY PRIZE FOR THE PRODUCTION OF AN AUDIOVISUAL WORK

.By means of a special jury, MADATAC will select an artist from among all the participants that have submitted a work and a new project through the registration form to the International Official Section, and reward him/her with a fellowship in residence at the [CASA DE VELÁZQUEZ](#) in Madrid for a period of lodgment from 3 to 6 months, depending on the project requirements, during the first half of 2019, as well as a monetary endowment in euros to be agreed in time for the costs of travel, per diem and production accomplishment of a work of audiovisual art/video art.

.The interested parties must enclose in a separate document the project that will be realized during the residence and a budget detailing the costs.

.At the end of the stay, the artist shall deliver three copies from an total edition of five, of the art piece realized during his/her residency, keeping all the rights of the work. Of these three copies, one will become part of MADATAC International Artistic Archive, that reserves the exclusive right to exhibit it in the following edition, while the two remaining copies will be one for the cultural heritage of the [CASA DE VELÁZQUEZ](#), and the other will be for the exhibition at La Nave Boetticher.

.CALL FOR AUDIO-VISUAL WORKS TO BE PREMIERED AT THE DOME OF THE NH COLLECTION MADRID EUROBUILDING

- . To participate completed the registration form plus the documentation requested on the call and send the works on MOV files with a duration not longer than 10 minutes and a resolution of 960 x 304, with abstract themes, preferably in color, with little presence of white and never this as a background color.**
- . Will be chosen the works that best suit and expand the format of the dome, which will premiere and exhibited there on January and during the year 2019.**
- . There will be an award endowed with €1,000 (one thousand euros), which will be chosen by the jury of MADATAC.**

Images of the venue:

<http://madatac.es/wp-content/uploads/2018/03/NH-Dome-1.jpg>

<http://madatac.es/wp-content/uploads/2018/03/NH-Dome-2.jpg>

<http://madatac.es/wp-content/uploads/2018/03/NH-Dome-3.jpg>

.AUDIOVISUAL PERFORMANCES CALL

.In addition to the announced calls, also is open the selection of audiovisual artists for concerts and Live AV performances (VJing, live cinema, expanded cinema, etc) which will take place during the celebration of MADATAC in Madrid and could be included in the partnership projects that MADATAC is carrying out with different international partner festivals.

.To participate it is necessary to submit a completed registration form, plus the material requested on the bases of the call.

.Transfer/Madatac will fix with the artist the payment of a fee for the performance.

Still of the venue:

http://madatac.es/wp-content/uploads/2018/03/auditorio_condeDuque.jpg



MADATAC X

**INTERNATIONAL NEW MEDIA ART ESSAY PRIZE
OPEN CALL**

TOPIC: NEW MEDIA ART, ELECTRONIC AUDIOVISUAL ART, MULTIMEDIA ART, VIDEO ART, CYBERART, BIOART, NEW DIGITAL TECHNOLOGIES, SOUND ART, EXPANDED CINEMA, as well any other creative symbiosis between art, science and technology.

MADATAC, in its aspiration to spread the bibliography concerning the practice, study and research of new media narratives and tools of the new audiovisual digital art in all its forms, not forgetting the contributions of the past, calls for a prize of essay eligible for all authors, regardless of their nationality, provided that the manuscript is written in English or Spanish language and fits the theme of the prize, be original, unpublished and has not previously been awarded in any other competition, or corresponds to a deceased author before submitting the work for the award. Collections of articles will not be accepted.

1. In this call works will be presented on digital format (PDF or Word) and must contain one or several literary essays grouped in an organic way to configure a single book, with an optional contribution of 8 to 16 images in color and no limit for images in black and white. The works will be written in Spanish or English, **have a minimum length of 120 pages and a maximum of 200 pages or 60 thousand words** (including those that involve only images), size DIN A4, printed single-sided with the title of the essay, the name and surname of the participant, the postal address, email, a contact telephone number and also the Curriculum Vitae of the author. The shipping shall also contain a signed statement that the work is not competing in any other prize and is free all rights of exploitation. Correspondence will not maintained with the participants nor any information relating to the follow-up of the works presented shall be provided.
2. Originals can be sent as a PDF digital file to info@madatac.es, clearly indicating it's for MADATAC X INTERNATIONAL ESSAY PRIZE. The organizers are not responsible for any losses or deterioration of the originals, or of any other circumstance attributable to emails or third parties which may affect the sending of works.
3. The receipt of original opens with the publication of this call and closes on **September 30, 2018**.
4. The prize may be declared void. There will be a single winner, no finalists.
5. The jury will be composed by prominent members of the cultural world as Juan Martín Prada (New Media Art Theoric and Professor), Francisco Ochoa de Michelena (Casimiro Books Editor) and Iury Lech (MADATAC Director and Transdisciplinary Artist). Their decision will be final and will be made public in a ceremony that will be held in February 2019 during the celebration of the MADATAC X Festival.

6. The unique Prize will consist on the publication of the awarded work by the books publisher **Editorial Casimiro** (<http://www.casimirolibros.es>) which will be distributed and sold in Spain and Latin America. Distribution in Europe will depend on arising co-edition partnerships, as well for a bilingual edition of the book.
7. The author of the winning work will sign a publishing contract by means of which 8% will be liquidated (to him or her) after one year in the paperback editions, calculated on the recommended retail price without VAT of every country. **Editorial Casimiro** and **MADATAC** reserve the right to hire any of the works submitted for the award.
8. The participants authorize the organizers to use their names and image for advertising purposes as participants in the award. The winner is also committed to participate personally in promotional events of the book that are considered suitable by the organizers of the prize.
9. Participation in the award implies automatically acceptance of these conditions by the authors, as well as its commitment not to remove his work once sent. For any differences that had to be settled through the courts, parties, renouncing their own jurisdiction, expressly submit to the courts and courts of Spain.
10. Any situation not contemplated in this call will be resolved by the jury and the permanent Chairman of the award.

SUMMARY OF MADATAC AWARDS

.OFFICIAL INTERNATIONAL COMPETITIVE AUDIOVISUAL AWARD: 3 trophies + diploma

.NEW MEDIA ART INSTALLATION AWARD: 800€ + diploma

.AUDIOVISUAL WORK TO BE PREMIERED AT THE DOME OF THE NH COLLECTION MADRID EUROBUILDING: 1.000€

.RESIDENCY PRIZE FOR THE PRODUCTION OF AN AUDIOVISUAL WORK: (lodging + pecuniary contribution in euros to be agreed)

.INTERNATIONAL NEW MEDIA ART ESSAY PRIZE: Publication of the manuscript + royalties

. To receive more information about the call please write to:

info@madatac.es

. Download call and entry form here:

http://madatac.es/madatac-10_convocatoria-call

CONTACT

WEB: <http://www.madatac.es/>

FACEBOOK: <http://www.facebook.com/MADATAC>

TWITTER: <https://twitter.com/madatacX>

VIMEO: <https://vimeo.com/madatac>

ISSUU: <https://issuu.com/madatac>

