

VIDEOART & NEW MEDIA AUDIO-VISUAL ART OPEN CALL

Spain and International/ It is left open without restrictions a call to select, by means of a criteria in which will be valued particularly the experimentation, the innovation and the risk, the creations of all those audio-visual and video artists who wish that their works are part of MADATAC/ TRANSMADATAC project.

This project is dedicated to exhibit and promote Video Art and Audio Visual-Art in all its modalities, any processes of image-sound interaction, without exclusion of installations, experimental-expanded cinema and similar, with the aim to disclose to the great public a view of the consolidated artists as well to offer a platform for all those emergent New Media Art artists with a future projection who contribute with renewing proposals, avoid conventional visual language and does not find their place in other art and mass media spaces.

All the received material will enter, unless the authors express the contrary, in the selection for the VII edition of MADATAC, the Contemporary Audio-Visual & New Media Arts Festival, that Transfera Media Arts will organize in January 2016 in Madrid, Spain. This event will serve to prize the best videos among the ones selected by an international jury.

MADATAC AWARDS

.OFFICIAL INTERNATIONAL COMPETITIVE SECTION

Five awards of a cutting-edge sculpture created by the Spanish sculptor Juan Ramón Martín, with the internacional artistic and professional recognition implicit in receiving this already prestigious award, besides forming part of the works selected to represent MADATAC in diverse worldwide special programs and events:

.BEST VIDEO ART WORK AWARD

.MOST INNOVATIVE DIGITAL WORK AWARD

.MOST PROMISING VIDEO ARTIST AWARD

.BEST VISUAL-AURAL INTERACTION AWARD

.SPECIAL CRITIC AWARD

. MADATAC INSTALLATION AWARD

.It will consist in the selection and exhibition, during the celebration of MADATAC 07 festival, of a New Media Art audiovisual installation granted for such medium and presented in the official competition form.

.It is understood by works of New Media Art those who make use of new technologies, including among other digital art, electronic art, multimedia art or interactive art.

.The award will only cover the costs of exhibition, mount and promotion of the work.

.RESIDENCY PRIZE FOR THE PRODUCTION OF AN AUDIOVISUAL WORK

.By means of a special jury, MADATAC will select an artist from among all the participants that have submitted a work through a registration form to the International Official Section, and reward him/her with a fellowship in residence at the CASA DE VELÁZQUEZ de Madrid for a period of 3 months during the first half of 2016, as well as a production grant of €3,000 (one thousand euros per month) for the costs of maintenance and accomplishment of a work of audiovisual art/video art.

.At the end of the stay, the artist shall deliver three copies, from an edition of five, of the piece realized during his/her residency, and keeping all the rights of the work, of which one will become part of MADATAC International Artistic Archive, while the two remaining copies will be one for the cultural heritage of the CASA DE VELÁZQUEZ, while the other will become part of the collector's fund that sponsors this production scholarship and whose name will be announced in due course.

INSCRIPTION

. The participants must send their works, preferable not to exceed the 20' although we made exceptions if the video merits it, in mpeg, mov or mp4 files, no DVD-Video, with quality for broadcasting, resolution preferably HD, on a dvd, small hard disk or pen drive.

. A filled and signed registration form agreement on a digital files such as DOC or PDF (has to be signed by hand, not typed and paper copies are not more accepted) in which you give screening and broadcast permission and must assume the authorship of the submitted work.

. Links to download or preview the video files are not accepted, but it's possible to send the documents by a Internet large file-transfer service as Wetransfer to: info@madatac.es

. Although MADATAC searches for no spoken audio-visual works, it is mandatory Spanish/English subtitles if there are words, text or dialog in another language, that also should be send on a separate digital document as PDF or DOC.

. Two high quality JPG stills of the video on 300dpi.

. A brief CV on DOC or PDF.

. There are not restrictions for the age of the participants, nor for the amount of material desired to send.

. Optionally, the interested can also send a brief promotional video about themselves and their work (not more than 4').

. There is no criteria as to the subject of the works, (we accept works created with new media and digital technologies, video art, interactive art, multimedia digital art, computer art, media art, live cinema, found footage, video installation, audio-visual performance, human-machine interaction, technological art creation, bio-art, etc) though MADATAC VII edition of will be freely centered on the concept:

ART FOR A QUANTUM OF TIME

A quantum means the smallest possible discrete unit of any physical property, such as energy or matter.

A chronon is a unit of time, as part of a hypothesis that proposes that time is not continuous, considered to be the smallest time interval that can be measured.

A chronon is a quantum of time.

How many chronons will fit in a moving image?

.The submitted works preferably will not be selected or rewarded in any other festival or event that take place 4

months before, or during the celebration of MADATAC, in order to maintain some exclusivity of the work.

. The organization cannot return the sent material.

. This year deadline (post stamped) is August 31st, 2015. The works received later will be accepted whenever the postmark reflects the fixed date.

. Participation in this project implies the acceptance of all its rules.

. To receive more information on the call please write to: info@madatac.es

. All materials has to be sent to the following address:

MADATAC/TRANSFERA
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Madrid
ESPAÑA (SPAIN)

WEB: http://www.madatac.es/
FACEBOOK: http://www.facebook.com/MADATAC
TWITTER: @madatac07